## Faculty of Arts.

## Interview Consent Form

For this project three musicians are being asked to record a rock and pop song live and individually in a recording studio, set with different scenarios that include playing as a live three piece with a metronome, live without a metronome, playing sections of songs with and without a metronome as well as playing individually with and without a metronome. This is to analyse the difference of each time compared to the songs that were created on the computer.

1)I agree to the brief ?

2) I agree being being asked question about the technicalities of each take

3) I agree to asked questions of the differences to playing to a metronome compared to not playing to a metronome

4) I agree that my participation is voluntary and that i have the right to decline any questions at any time ?

5) I agree that i have the right to be given an opportunity to ask question regarding the songs and the research

6) I agree with my name being used in this report

7) a I agree to do this interview being recorded audio or paper

b I do not agree to being recorded for this interview

Name of interviewee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of interviewee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of researcher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_